

2026 Taiwan Composer Series-

Rooted in Taiwan,
Embracing the Asia-Pacific -
HSU Tsang-houei 25th Anniversary
Memorial Exhibition

2026
臺灣作曲家系列

《心繫本土 胸懷亞太》

許常惠逝世二十五週年

紀念特展



2026
11.6 Fri.-12.6 Sun.

衛武營藝術迴廊 Weiwuying Art Gallery



National Kaohsiung
Center for Arts

WEIWUYING

衛武營 國家藝術文化中心
National Performing Arts Center

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音樂家介紹

1929年生於彰化和美，幼年隨兄姊赴日，返臺後就學於臺灣省立師範學院，1954年赴法學習音樂學與作曲，返國後積極推動現代音樂。1967年與史惟亮發起「民歌採集運動」；1973年推動成立「亞洲作曲家聯盟」。許常惠一生不懈於音樂創作，重要作品有《鄉愁三調》、《盲》、《葬花吟》、《百家春》、《白蛇傳》等。1996年獲聘為總統府國策顧問，2000年李登輝總統頒授二等景星勳章，表彰其對國家藝文發展的貢獻。2001年病逝於臺北。

About HSU Tsang-houei

Born in Homei, Changhua County, in 1929, HSU moved to Japan with his siblings but later returned to study at Taiwan Provincial Teachers College. In 1954, he started studying musicology and composition in France, returning to actively promote modern music afterwards. In 1967, he and SHIH Wei-liang began the Folk Song Collection Movement, and in 1973, he established the Asian Composers League. His lifelong devotion to composition produced such works as *Nostalgia: Three Melodies for Violin*, *The Blind*, *Song of Burying Flowers*, *Spring for All*, and *The Tale of the White Snake*. In 1996, he was made an advisor to the president. In 2000, he was conferred the Order of Brilliant Star with Grand Cordon by President LEE for his contributions. He passed away in Taipei in 2001.

「我的創作是我以音樂語言追求真、善、美的成果。
從作品風格而言，我是以臺灣傳統音樂為母語，配合世界性的音樂語言所呈現，現代人的我，
對傳統音樂的新的詮釋而達到傳承與創新。」

—錄自許常惠〈我的作曲道路〉

展覽介紹

許常惠（1929-2001）是臺灣當代最具影響力的作曲家、音樂學者與音樂教育家。生於彰化，幼年隨兄姊赴日學習，戰後返臺就學於臺中一中與臺灣省立師範學院。1954年許常惠啟程赴法，為臺灣戰後首位赴歐學習的音樂家。1959年自法留學歸國後發起「製樂小集」，積極推動現代音樂，1967年與史惟亮等人展開「民歌採集運動」，促成國人對於臺灣本土文化的自覺。1973年推動成立「亞洲作曲家聯盟」，以植根本土、再造傳統的理念締造亞太音樂展演平台，使臺灣成為亞太地區音樂交流的主導者。許常惠畢生創作不歇，作育英才無數，在作曲和音樂學領域桃李滿天下。1996年於李登輝總統任內獲聘為總統府國策顧問，1997年獲頒行政院文化獎章。2000年李登輝總統頒授二等景星勳章，表彰許常惠對於國家藝文發展的貢獻。本展覽將依循許常惠的生命歷程與創作軌跡，透過照片和手稿等文物，呈現一代作曲大師與音樂啟蒙者的完整面貌。

About the Exhibition

HSU Tsang-houei (1929-2001) was modern Taiwan's most influential composer, a musicologist, and a music educator. Born in Changhua County, he moved to Japan as a youth with his siblings but returned after WWII to study at Taichung First Senior High School and then Taiwan Provincial Teachers College. In 1954, he went to France to study as post-war Europe's first Taiwanese music student. After returning in 1959, he initiated the Composers' Forum and actively promoted modern music. In 1967, he and SHIH Wei-liang began the Folk Song Collection Movement, helping the Taiwanese become more conscious of their culture. In 1973, he established the Asian Composers League, rooted in Taiwan and revitalizing tradition. It helped build a performance platform for Asia-Pacific music and pushed Taiwan to the forefront in regional music exchange. In his lifelong devotion to creating music, he taught countless students who boast exceptional achievements. In 1996, he was made an advisor to the president. He received the National Cultural Award in 1997 and was conferred the Order of Brilliant Star with Grand Cordon by President LEE in 2000 for his contributions. This exhibition offers a complete view of his life and work through photos and manuscripts.

*"My music hails from a pursuit of truth, goodness,
and beauty.*

*My musical mother tongue,
traditional Taiwanese music, is coupled with
a globally influenced vocabulary,
producing an innovative interpretation of tradition
while preserving the past."*

—From HSU Tsang-houei's
"My Path in Composition"



1966年許常惠於屏東採集陳達吟唱《思想起》

HSU Tsang-houei documenting CHEN Da's
performance of *Where the Memory Rises* in Pingtung County, 1966.

專題講座

《心繫本土 胸懷亞太》—從影像與手稿 看許常惠的音樂人生與作曲理念

主 講 人 | 連憲升

時間日期 | 2026.11.7 Sat. 14:00

地 點 | 衛武營演講廳

溯音·續章

許常惠逝世二十五週年
紀念音樂會

12.5 Sat. 14:30
衛武營音樂廳

指 揮 | 簡文彬

引言人 | 樊曼儂

鋼 琴 | 葉綠娜

女高音 | 林孟君

李郁茹

男高音 | 林義偉

高雄市交響樂團

高雄市國樂團

台北室內合唱團

許常惠音樂會



特展電子版
節目版



主辦單位 |  weilwanvine
衛武營國家藝術文化中心
Weilwanvine National Center for Traditional Arts

策展人 | 連憲升

展場設計 |  日青創藝

特別感謝 |  國史館
Academia Sinica

 國立傳統藝術中心
National Center for Traditional Arts

 臺灣音樂館
Taiwan Music Institute

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